This transfer guide will be useful to you as a transfer student, listing the general education courses along with the major requirements to assist you with your transition to Saint Xavier University. The front page lists the courses needed to satisfy the requirements for the Illinois Articulation Initiative General Education Core Curriculum referred to as the IAI/GECC. This agreement allows students to complete the majority of their general education requirements with the exception of three general education courses: Religious Studies, Philosophy 150 and an Interdisciplinary Studies course. Students must also satisfy the requirements for the major and reach a minimum of 120 credit hours. More details are available on the back.

<table>
<thead>
<tr>
<th>Moraine Valley Community College</th>
<th>Illinois Articulation Initiative Details</th>
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</thead>
<tbody>
<tr>
<td><strong>Communication</strong></td>
<td><strong>9 Credit Hours</strong></td>
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<tr>
<td>COM 101 – Composition I</td>
<td>Three courses are required, the two-course writing</td>
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<tr>
<td>COM 102 – Composition II</td>
<td>COM 101 and COM 102, and the oral communication COM 103.</td>
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<tr>
<td>COM 103 – Speech Fundamentals</td>
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<tr>
<td><strong>Mathematics</strong></td>
<td><strong>3-6 Credit Hours</strong></td>
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<tr>
<td>English majors are only required to take a collegiate level math course.</td>
<td>English majors are only required to complete 1 college level math course.</td>
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<tr>
<td>MTH 120, 121, 122, 139, 143, 145, 150, 151, 152, 212</td>
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<tr>
<td><strong>Physical and Life Sciences</strong></td>
<td><strong>7-8 Credit Hours</strong></td>
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<tr>
<td>Life Sciences: BIO, NAT</td>
<td>Students must complete 1 Life Science and 1 Physical Science course according to the IAI.</td>
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<tr>
<td>Physical Sciences: CHEM, EAS, GEL, PHY, PHS</td>
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<tr>
<td><strong>Humanities and Fine Arts</strong></td>
<td><strong>9 Credit Hours</strong></td>
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<tr>
<td>Choose 1 of each:</td>
<td>Students must take 1 Fine Arts, 1 Humanities and 1 Humanities or Fine Arts course. 9 credit hours are required to complete the IAI. English majors should look to take LIT 213 or LIT 214 and LIT 221 or LIT 222 as the humanities and humanities/fine arts required courses.</td>
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<tr>
<td>1. LIT 213 or 214 – American Literature I or Am. Lit. II</td>
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<tr>
<td>2. LIT 221 or 222 – English Literature I or English Lit. II</td>
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<tr>
<td><strong>Fine Arts</strong></td>
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<tr>
<td>ART 110, 205, 206, 208, 209; HUM 101, 102, 104, 120, 135, 140, 145; LIT 227; MUS 106, 107; THE 105, 107, 110, 111</td>
<td></td>
</tr>
<tr>
<td><strong>Social and Behavioral Sciences</strong></td>
<td><strong>9 Credit Hours</strong></td>
</tr>
<tr>
<td>ANTH 201, 202, 210; ECO 101, 102; GEO 101, 102, 201; HIS 101, 102, 201, 202, 210, 215, 220; PSC 103, 110, 115, 210; PSY 101, 104, 105, 106, 202, 210; SOC 101, 102, 204, 210, 215; SSC 101</td>
<td>Students must take 3 social science courses from at least 2 different disciplines, or subject areas. Social Sciences: ECON, POLSCI, ANTH, PSYCH, SOC, GEO, HIS</td>
</tr>
</tbody>
</table>
### ENGLISH MAJOR AT SXU

#### Core Requirements
- ENGL 207 – The Study of Literature
- Either: (Choose 1 of the following)
  - ENGL 201 – English Literature to 1700 (LIT 221 @ MVCC)
  - ENGL 202 – English Literature Since 1700 (LIT 222 @ MVCC)
- Either: (Choose 1 of the following)
  - ENGL 203 – American Literature to 1865 (LIT 213 @ MVCC)
  - ENGL 204 – American Literature Since 1865 (LIT 214 @ MVCC)

#### Elective Courses
- Elective courses are able to count from one or more sections listed below
- One course in a single author
  - ENGL 301 – Chaucer
  - ENGL 304 – Shakespeare (LIT 225 @ MVCC)
  - ENGL 360 – Special Topics in Lit.
- One course in a single period, whether literary or historical:
  - ENGL 300 – Medieval English Literature
  - ENGL 302 – English Renaissance Literature
  - ENGL 303 – English Renaissance Drama
  - ENGL 310 – Restoration & 18th Century English Lit.
  - ENGL 311 – English Lit. of the Romantic Period
  - ENGL 313 – 20th Century British Literature
  - ENGL 317 – English Literature of the Victorian Period
  - ENGL 321 – Lit. of the American Romantic Period
  - ENGL 322 – American Regionalism and Realism
  - ENGL 323 – American Modernism
  - ENGL 328 – Early American Literature
  - ENGL 333 – Modern African Literature
  - ENGL 345 – Modern Drama
  - ENGL 360
- One course in a specific genre
  - ENGL 303 – English Renaissance Drama
  - ENGL 315 – The English Novel
  - ENGL 325 – American Fiction
  - ENGL 330 – Folklore
  - ENGL 331 – Issues in African-American Literature (LIT 230 @ MVCC)
  - ENGL 334 – Film as Text
  - ENGL 345 – Modern Drama
- Two courses that emphasize a specific, clearly defined contemporary theoretical methodological approach.

### TRANSFER STUDENTS WITH MORE THAN 30 CREDIT HOURS

Students who have completed the Illinois Articulation Initiative General Education Core Curriculum (IAI/GECC) requirements (37-41 credit hours) must take the following additional mission-based courses in order to fulfill their general education requirements:

**Philosophy 150: The Examined Life** (3 credit hours)
**One Religious Studies course** (3 credit hours)
**Level III Interdisciplinary Seminar** (3 credit hours)

Students who enter the University with all but 6 hours of the IAI/GECC can complete the requirements at Saint Xavier University. All other transfer students will be evaluated on an individual basis in terms of SXU General Education requirements.

For more information, contact advising@sxu.edu.

#### Electives (continued)
- Two courses that emphasize multinational or comparative study, minority writers, women writers, gender studies, or class issues in print or film
  - ENGL 331 – Issues in African-American Literature (LIT 230 @ MVCC)
  - ENGL 332 – Intro. to Women and Gender Studies
  - ENGL 333 – Modern African Literature
  - ENGL 336 – Native American Literature
- Two courses that emphasize writing and language, such as creative writing, writing and/or editing for print or media, or the history of the English language
  - ENGL 342 – History of the English Language
  - ENGL 350 – Advanced Writing
  - ENGL 354 – Business and Professional Writing (COM 201 @ MVCC)
  - ENGL 357 – Topics in Writing
  - ENGL 358 – Advanced Creative Writing
  - ENGL 359 – Creative Writing Workshop

#### Senior Seminar
- ENGL 395 – Senior Seminar
- ENGL 396 – Senior Seminar

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